

Fashion Symposium - Symposium de recherche sur la mode

Saturday, September 23, 2017, 10am-5pm

[Montreal Museum of Fine Arts \(MMFA\) - Musée des beaux-arts de Montréal \(MBAM\)](#)

1379A Sherbrooke St. West, Montreal

PROGRAM



Habitat 67, Montreal, Photo by K. Sark

Symposium Schedule

Friday, September 22, 2017

5-7pm – Tour of the fashion and technology labs of Barbara Layne and Joanna Berzowska at Concordia University, followed by a small reception. **EV10-730 (10th Floor of the Engineering-Visual Arts Building)**. The Textiles and Materiality Research Cluster Commons Area (Part of the [Milieux Institute for Art, Culture and Technology at Concordia University](#)). See map and directions below!

Saturday, September 23, 2017

10:00am – Museum opens (Address: [1379A Sherbrooke St. W, Montreal](#) – please enter at this entrance!) symposium registration (Polyvalente Room, there will be coffee for registered participants)

10:20am – Welcome remarks and introduction by the organizers (Auditorium)

10:30am – **Kat Sark**, University of Victoria, founder of the [Canadian Fashion Scholars Network](#)
katrina.sark@mail.mcgill.ca

Research areas and interests: cities and fashion, gender and media, fashion and technology

Symposium goals: foster a community between Canadian fashion scholars and professionals

10:40am – **Joanna Berzowska**, Concordia University, joanna.berzowska@concordia.ca

Research areas and interests: Functional fibers and textiles, wearables, smart garments

Symposium goals: Networking

- 10:50am – **Laura Snelgrove**, Independent Scholar, laura.snelgrove@gmail.com
Research areas and interests: Vintage, publishing, motherhood
Symposium goals: Open access publishing, alternatives to traditional academic publishing, ongoing research on vintage and Montreal fashion history, fashion and the female body
- 11:00am – **Natalie Nudell**, Fashion Institute of Technology, natalie_nudell@fitnyc.edu
Research areas and interests: American fashion industry and foreign markets, fashion week and its structure, cultural history
Symposium goals: networking and discussion
- 11:10am – **Kelly Arlene Grant**, Concordia University, kellyarlenegrant@gmail.com
Research areas and interests: History, Punk/Retro, Fibre to fashion
Symposium goals: networking
- 11:20am – **Madeleine Goubau**, Université du Québec à Montréal (UQÀM), goubau.madeleine@uqam.ca
Research areas and interests: Fashion and international communication, public diplomacy
Symposium goals: Find new topics for my fashion collaborations on the radio
- 11:30am – **SHORT BREAK (10min)**
- 11:40am – **Kibamba Nimon**, Director of Les Vigies de la Mode, kibamba@vigiesmode.com
Research areas and interests: New business model in the fashion industry, sustainability in fashion, circular economy in fashion industry
Symposium goals: networking and find collaborations
- 11:50am – **Lori Moran**, University of Alberta, lmoran@ualberta.ca
Research areas and interests: sustainable fashion, fashion retail landscape in Canada, global fashion supply chains
Symposium goals: networking
- 12:00pm – **Vincent Dubé-Senécal**, Université de Montréal, vdsenecal@gmail.com
Research areas and interests: Postwar French-American Relations, transnationalism, Parisian haute couture, fashion marketing
Symposium goals: learn about the different methodologies of fashion studies, and publication outlets for fashion studies research
- 12:10pm – **Kathryn Franklin**, University of Toronto (Scarborough), katie.franklin@utoronto.ca
Research areas and interests: Canadian fashion and literature, Toronto, Glamour
Symposium goals: networking, focus on fashion from a uniquely Canadian perspective
- 12:20pm – **Elena Siemens**, University of Alberta, esiemens@ualberta.ca
Research areas and interests: Special journal issues on Fashion Culture and Media, subjective fashion, fashion photography, street fashion, fashion exhibits
Symposium goals: interaction, dissemination, promoting new publications and exhibits
- 12:30pm – **Lauren Osmond**, Queen's University, lauren.osmond@queensu.ca
Research areas and interests: Conservation, Techno-textiles, Interactivity, Museum practice
Symposium goals: networking

- 12:40pm – **Nigel Lezama**, Brock University, nlezama@brocku.ca
Research areas and interests: Critical luxury studies, dandyism, fashion discourse
Symposium goals: networking
- 12:50pm – **Paula Alaszkiwicz**, Concordia University, pa@paulaalszkiewicz.com
Research areas and interests: Museology, Curation, Architecture, Space
Symposium goals: networking and collaboration
- 1:00pm – **Thierry-Maxime Loriot**, Curator of “Love is Love” exhibition by Jean Paul Gaultier
- 1:30pm – **LUNCH BREAK (60min)** – registered participants will get a 20min tour of the exhibition
- 2:30pm – **Tanya White**, Ryerson University, twhite@ryerson.ca
Research areas and interests: Experimental craft, textile and garment creation, emaciated paradigm, late medieval emaciate Christ, heroin chic supermodel
Symposium goals: networking
- 2:40pm – **Valérie Lamontagne**, University of Michigan, Ann Arbor, valerie@3electromode.com
Research areas and interests: fashion-tech, e-textiles, smart fabrics, interaction design
Symposium goals: networking
- 2:50pm – **Colleen Schindler-Lynch**, Ryerson University, cslynch@ryerson.ca
Research areas and interests: Textile arts, wearable art, fashion and art, adornment
Symposium goals: networking
- 3:00pm – **Anastasia Pearce**, designer, anastasia.j.pearce@gmail.com
Research areas and interests: Fashion technology, illustration and design, fashion shows, spectacle, presentations, scenography
Symposium goals: networking
- 3:10pm – **Jason Wang**, York-Ryerson, jason.wang@mlc.ryerson.ca
Research areas and interests: Politics of aesthetics, urban chic, consumerism
Symposium goals: networking
- 3:20pm – **Jaclyn Marcus**, Ryerson University, jaclyn.marcus@ryerson.ca
Research areas and interests: Fashion, 20th century literature, friendship
Symposium goals: intersections between fashion and literature, fashion and friendship and fashion and curation
- 3:30pm – **Kate Marland**, Ryerson University, kate@robmarland.com
Research areas and interests: Cultural capital, opera, hierarchies
Symposium goals: networking
- 3:40pm – **Isabelle Laflèche**, École Supérieure de Mode, ilafleche@videotron.ca
Research areas and interests: Counterfeiting, sustainability, eco-fashion
Symposium goals: networking and collaborations

3:50pm – **SHORT BREAK (10min)**

4:00pm – **Workshop on Fashion Publishing** (organized by **Madeleine Goubau**)

4:30pm – Time for discussions, networking, and collaborations on fashion-related research and projects

5pm – Museum closes. Closing remarks by organizers: **Kat Sark**

Important Information:

This year, the symposium will **be open to the public**, feel free to invite your colleagues, students, and friends. Please see our [Facebook Invite](#).

Participants are encouraged to bring **promotional materials** for display on current publications, exhibitions, and other fashion-related projects.

For **Montreal restaurant recommendations**, please see: [Suites Culturelles blog](#)

For updates, please check our [Facebook Group](#)

Concordia University Directions:

Location: EV10-730 (10th Floor of the Engineering-Visual Arts Building). The Textiles and Materiality Research Cluster Commons Area (Part of the Milieux Institute for Art, Culture and Technology at Concordia University).

Instructions for coming from the metro/subway: (see the small black x on the map below where it says Guy Concordia Subway). Take the Green Line to the Guy/Metro station. Exit the subway platform in the direction of Guy (not St. Mathieu). As you leave the turnstiles, go right, to the revolving Concordia entrance doors to enter the EV Building (Engineering-Visual Arts). Take the escalator up to the street level. You will be on the Engineering side of the Building. Proceed straight ahead for 25 feet or so toward St. Catherine Street and you will see the Security Booth on the left. Turn left down the large long corridor, passing directly in front of security desk. (Do not be tempted to use the elevators on the Engineering side of the Building). You will pass by the FOFA Gallery on the right. At the other end of the corridor, on the left, is a bank of elevators. Take the elevator to the 10th floor. Coming out of the elevator area on the 10th floor, go to the right. You will see a stairway on the left. Pass the stairs and take an immediate left. Go through a set of double doors to the end of the hallway on the left, EV10-730.

Instructions for coming from the street: (see "Enter here" on map below) Go to the corner of St. Catherine and MacKay Street. Just north of that intersection on the left is an unmarked bank of doors to enter Concordia's EV Building (Engineering Visual Arts). Enter the building and take the first right to the elevators. Take the elevator to the 10th floor. Coming out of the elevator area, go to the right. You will see a stairway on the left. Pass the stairs and take an immediate left. Go through a set of double doors to the end of the hallway on the left, EV10-730.

